



## Career myths forum topic

Career myths will be discussed Tuesday at BYU's forum assembly by Dr. Paul H. Thompson, a BYU professor of organizational behavior.

The public is invited to attend the 10 a.m. assembly in the Marriott Center to hear the address titled "The Future of Success: The Seven Myths About Careers."

Thompson graduated in economics from the University of Utah in 1964 and received master's and doctoral degrees in business administration from the Harvard Graduate School of Business Administration.

For several years, Thompson has been a consultant to such firms as Goodyear, Hughes Aircraft and Portland General Electric.

## WEATHER

Utah Valley forecast: Increasing clouds today with rain likely tonight and Tuesday. Highs 60s; lows 40s.

For the 24-hour period ending 6 p.m. Sunday:

High temperature: 69

Low temperature: 35

One year ago: 72-38

Precipitation: 0.00 inches

Wind direction: South

Peak wind speed: 11 mph, 3 p.m. Sunday

High humidity: 90 percent

Low humidity: 24 percent

Precipitation: none

Month to date: 1.14 inches

## THE DAILY UNIVERSE

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## Psychologists question stage hypnosis ethics

Continued from page 1

However, Reeven says his show is fun, clean, family-oriented, positive and instructive. "A person can walk out of my show feeling they have learned a tremendous amount."

In any occupation, Reeven says, hypnotists, whether they practice on stage or in a clinic, vary in their degree of ethically soundism or "misuse" of the technique. Therefore, it is difficult to make generalizations about either one.

Reeven has performed his stage act in several countries, including the United States, Canada and Britain, for 29 years. During time-off between Provo engagements in February he commented on the critics who disapprove of his show: "The criticism always comes from people who have never seen me," he says emphatically. "There couldn't be a cleaner show in the world. It's just a harmless evening of fun."

**Volunteers enjoy**

Ben Vandemeida, a stage hypnotist from Rotterdam, Holland, now living in Salt Lake City, says the volunteers in his show enjoy themselves. "They love to be on stage. There's nothing wrong with laughing at yourself or enjoying yourself."

Vandemeida, who has been involved with hypnosis for 25 years, thinks the banning of stage hypnotists from Provo high schools is unconstitutional. "People should have the freedom to do what they want. This is America, right?"

However, determining whether stage hypnosis is ethical or not would be easier if we knew exactly what hypnosis is. Scientists and professionals dating back to before Sigmund Freud have been unable to produce an irrefutable definition for this state of consciousness, although enhanced suggestibility seems to be the key to it. At best, only the characteristics and symptoms of the hypnotic state can be described, and these vary with each individual.

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Universe photo by Mike Monroe

Peter Reeven, a stage hypnotist discusses the ethics of his performances. Stage hypnotics have been banned in Provo schools.

Ruth Clawson, a vibrant, 80-year-old Salt Lake City hypnotist says, "Hypnosis is nothing more nor less than complete relaxation, to let the subconscious come in front of the conscious. When this happens you talk to the subconscious mind and get marvelous results."

Clawson currently giving private hypnotic treatment and therapy to up to seven people a day. They are referred to her by doctors for various reasons including mental problems, the need to stop smoking and the desire to develop better use of the mind in educational endeavors. "Hypnosis is simply positive thinking," says Clawson.

Her husband, the late Dr. Thomas A. Clawson, pioneered hypnosis in Utah. As a doctor he was well-known for his innovative work, not only in hypnosis, but in other related areas, such as the development of the oxygen tent.

"When we first started using hypnosis in Utah," says Clawson, "people all but crucified my husband. They tried to black-ball him — the doctors were as bad as anybody. Then they got on the band wagon when they found out what hypnosis would do."

### Ignorant

All hypnosis, whether stage hypnosis or otherwise, is the same, she says. "Any who knocks it is absolutely ignorant of what it really is."

Weight, although he has not seen Reeven's show, says all stage hypnotists are similar in that they abuse hypnosis. "The issue is not whether he is a good entertainer or whether we should restrict his ability to entertain," he says, "it's why we have to take away his medical, dental form of treatment and turn it into something to laugh at and be entertained with."

In 1979, Weight, who was then not on the school board, sent a letter to Provo school officials asking that funds not be expended to hire hypnotists to entertain students, and that school facilities not be rented to this type of performer. Shortly thereafter, the board passed the first request, but denied the second one.

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# Hypnosis moves into sports arena

**FORIA PEREZ**  
/Writer

Cliff and I feel charged," he said. Hypnosis enables a person to relax more, to concentrate, leading to a better performance.

"A lot of athletes are using hypnosis now," Casper said. "I believe in it very strongly and it has helped to improve my game. It helps with lack of confidence and relaxation, which holds an athlete back from reaching his full potential."

While hypnosis seems to have surfaced in sports recently, Webb said it has been used in Europe and in the USSR since 1950.

## Positive affirmation

Russian athletes put in three hours of positive affirmation (the act of reassurance and building up someone's confidence), a form of hypnosis, for every hour of work. Most European teams use this affirmation with their sports programs, he said.

However, there is still the misconception that once an individual is hypnotized he loses control of his actions and the hypnotist then controls the individual, said Dr. Ken Tuttle, director of Mental Health and Behavioral Medicine at Utah Valley Hospital.

It's these myths, superstitions, and beliefs that give hypnosis a bad connotation, but people are falling away from these beliefs more and more.

Dr. Wilfred M. Mitchell in his book, "The Use of Hypnosis in Sports," said people are skeptical about hypnosis because it is associated with the mysterious, occult, and the idea of taking away the initiative and self-reliance of an individual and producing a dependence on the hypnotist.

In the past, hypnosis was believed to be an outside force being exerted on the individual. A Swedish doctor, James Braid, shifted the focus from outside the individual to inside.

## Accepted uses

He said the explanation was found inside the person, and the person controlled himself, not the outside influ-



Cliff Webb is responsible for getting professional golfer Billy Casper's game up to par. Hypnosis is starting to move into the field of sports medicine.

Universe photo by Brian Raymond

## Burial of joke book no laughing matter

LONG MEADOW, Mass. (UPI) — Polish-American organizations and individuals buried a book of Polish jokes was included with several hundred other items buried in two "time capsules" as part of the town's bicentennial celebration.

"We feel that this sort of thing has gone too far in the past and we don't want it to be resurrected," said Charles M. Tomaszewski of the Polish American Congress of Western Massachusetts.

"It was tasteless. I

buried Monday in caskets on the town green, he explained and his box remained. His

historical society organizers apologized but said it was too late.

"It was tasteless. I

had no defense. I was caught off guard," said

Page. Also masking it into the vaults were some birth control pills, a Sears catalogue, a Playboy magazine and two cans of beer.

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**Tuesday:**  
10/18

Wheelchair Obstacle Course  
Open Entry  
12:00 - 1:00 West Patio, ELWC

**Wednesday:**  
10/19

Dean Richard Cracraft, College of Humanities  
"Two Left Thumbs, Foot in Mouth, and Blind to Boot:  
Handicapping My Way Through Life."  
12:00 - 1:00 Varsity Theater

**Thursday:**  
10/20

Lori Cottam, Miss Wheelchair America  
"The Contributions of the Disabled"  
12:00 - 1:00 Varsity Theater  
Disability Prevention and Services Exhibits  
9:00 - 4:00 Garden Court, ELWC

**Friday:**  
10/21

Disability Experience Panel  
BYU Faculty and ASBYU Officers  
12:00 - 1:00 Varsity Theater  
Exhibits, Garden Court, ELWC (cont.)

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**RETT R. LUDWIKOWSKI**

After the declaration of martial law by the Polish communist government, Professor Ludwikowski was ordered to teach "The Benefits of Martial Law" at the university in Krakow. He refused to do so and contrived instead to make his way to the U.S. with his wife and children.

October 19, 7:30  
Joseph Smith Building Auditorium

# SPORTS

## Y offense shows up Lobo defense



BYU quarterback Robbie Bosco releases the ball during the protection of guard Dave Tidwell. Bosco connected on all six of his pass attempts, and combined with starting QB Steve Young, who was 24 of 30, and Eddie Stinnett, who threw his first collegiate pass for a touchdown off the halfback option.

By SCOTT TAYLOR  
and TROY STEINER  
Staff Writers

The game that was supposed to be a classic offense vs. defense matchup wasn't, as the BYU football team whipped New Mexico 66-21 in its 1983 Homecoming game Saturday in Cougar Stadium.

BYU had the game leading the Western Athletic Conference in scoring, total offense and passing, ranking tops in the nation in the latter two categories, while UNM boasted the top unit in total defense, defense against the pass and defensive scoring.

But it came to pass that the Cougars had come to pass. BYU quarterback Steve Young — highest in a national statistics leader — avoided the blitzing Lobos while picking the defense apart for a typical performance of 371 yards.

In fact, Young wasn't the only one successful at throwing the ball. Robbie Bosco was joined by senior-minded substitute QB Robbie Bosco, halfback Eddie Stinnett and a 10-year-old tailback at Cougar Stadium whose second-half highlight was throwing the football around the stadium after PAT kicks.

Although the senior signal caller connected on 24 tosses of 30 attempts for 340 yards, four TDs and just one interception, Cougar wide receiver Kim Young was the star as he snagged a total of nine passes and four touchdown receptions, the latest setting a new WAC single-game mark.

Pendleton credited the New Mexico blitzing defense as one of the factors allowing him to catch as many passes as he did. He also noted that tight end Gordon Hudson was often forced to stay outside the offensive line in order to help protect Young against the blitzing linebackers.

"The way they (the Lobos) play was just great for our type of offense, be-

cause we were able to line up man-for-man," said the 6-foot-2, 181-pound senior receiver. "That left the wide receiver as the primary target."

The BYU offense set a conference record for scoring, averaging 40.6 points and third-string QB Steve Young guided the Cougars to 773 yards of total offense, breaking the old mark of 736 yards set by the Jim McMahon-led Cougars against Texas-El Paso in 1980.

"The key going into the game with a team like New Mexico is to be able to stop them from getting their blitzes," said BYU Head Coach LaVell Edwards. "If we did that, we knew we could move the football, because we thought we could throw on them."

"The key was the offensive line. Roger French and Mel Jay Olson did a tremendous job of getting the team prepared," he added, complimenting Young.

"New Mexico wasn't as tough as we expected," said Cougar guard Louis Wong. "That may be because we were prepared for the game. We were emotionally high and ready."

BYU guard Craig Garrick agreed, saying "I was surprised how we owned them. They were really no problem. They can't run, but it wasn't like we had expected."

And BYU had expected the worst possible, with French having diagrammed over 100 different Lobo blitzing patterns and formations. He drew up the blitzes on cards, and gave each lineman his own study to study for the game.

For the first four days up to this meeting to make sure we knew who we had," Wong added, saying that the time spent studying the blitzes paid off, with the offense racking up its record-setting total yards and not allowing the Lobos to reach Young during the contest.

"The coaches and the line are smart," said UNM linebacker Johnny

Continued to page 5

## Air Force hangs on to topple UTEP

AIR FORCE ACADEMY, Colo. — Third-string quarterback Brian Scott scored fourth-quarter touchdowns of 10 and 6 yards Saturday to lead Air Force to a 37-25 Western Athletic Conference win over Texas-El Paso.

Schnorr, a sophomore, scored his points after replacing Bart Weiss, who went in when senior starter Marty Louthan was sidelined with a shoulder injury in the third period. Air Force Coach Ken Hatfield yanked Weiss after he was unable to get the ball out.

Air Force improved to 2-2 in the WAC. UTEP fell to 1-3 overall and 1-2 in the WAC. UTEP took a 3-0 first-quarter lead.

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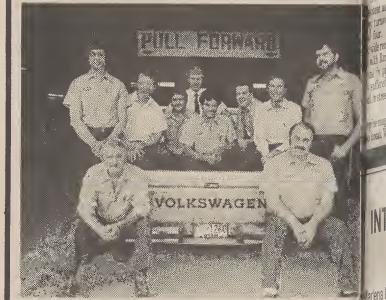
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Continued to page 5

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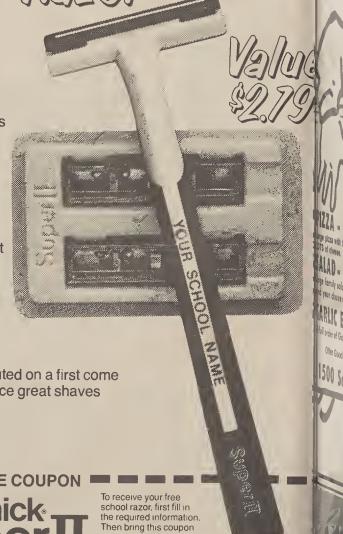
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## Nin' Utes top Cowboys, break total offense record

T. LAKE CITY (UPI) — Mark T. passed for 301 yards and four down runs and ran for two more Saturday in leading Utah to a thrashing of Wyoming in a 31-10 win.

Stevens' touchdown passes went 50 and six yards to Danny Huey and 35 and 37 yards to Joe Tarver. The junior quarterback also scored on runs of 10 and 12 yards.

Huey had a school record 13 receptions for 178 yards and his two TDs, breaking the 11-year-old mark of 11 receptions in a game by Lance Robins.

Utah dominated the game from the

## Colorado State tops SDSU with last-minute field goal

DETROIT (UPI) — Mark Collins, Colo. (UPI) — Mark Cope kicked a 39-yard field goal seconds left Saturday, giving Colorado State a 17-15 win over Western Michigan in conference victory over San Jose State.

Both teams had potent air attacks but were frustrated by turnovers. SDSU had six, and four.

The wide receiver Austin Shanks and Ram wide receiver Jeff Pine in pre-game warmups, suffered a concussion and were stretchered off the field during the game.

Pine caught four passes for 71 to break Willie Miller's career

reception record. Champine now has 149 career catches.

Arizona State's CSU during the first quarter. Finally, giving up a first down with 55 seconds left. The Rams moved quickly after that, moving 37 yards to the SDSU 15 on a Terry Nugent-to-Harper LaVell pass.

After Steve Bartalo swept left end for three yards, Nugent found Champine alone in the end zone for a 12-yard TD pass.

CSU boosted its record to 6-2 overall and 2-2 in the WAC. SDSU fell to 2-4 for the season and 1-2 in league games.



BYU receiver Mike Eddo looks back for the ball, while Lobo defenders Ray Hornbeck (11) and Joe Young (30) helplessly watch on.

University photo by Barbara Crownover

## JV tryouts set

Those interested in tryouts for the JV basketball team are required to attend a team meeting at 8 p.m. tonight in the Marriott Center. BYU Coach Latrell Anderson will explain the jayvee format.

Tryouts are scheduled for 1 to 3 p.m. Tuesday in the Marriott Center.

## Win to be aired

The BYU-New Mexico game will be retelevised at 9 p.m. tonight by KBYU, Channel 11.

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## Y dominates, 66-21

Continued from page 4

It was "let's-play-everybody" time in the final quarter. Stinnett's drive ended with a 39-yard scoring run, and BYU's defense scored its first points of the game.

OSU boosted its record to 6-2 overall and 2-2 in the WAC. SDSU fell to 2-4 for the season and 1-2 in league games.

"I don't care how good Young is or he has a great arm," said the Lobos' leading defensive player, "he can't do anything without that line."

"If they aren't the best offensive football team in the nation, I don't know who is," said UNM Head Coach Joe Lee Johnson. "They might be better than Nebraska. I know they have been their best team since I have come to New Mexico."

At the start of the game, it was New Mexico that seemed to be the offensive specialists, as they took just over two minutes to score on the first possession of the game.

Lobo quarterback Buddy Funk took to the air as he connected with flanker Kenneth Whitehead for a 47-yard gain, setting up the signal caller's eight-yard TD scamper two plays later.

But BYU quickly retaliated on the next play from scrimmage, as Stinnett followed Womack and fullback Cesar Tiumaluhi a 71-yard sweep around right end, outrunning two UNM defenders in a race to the end zone.

BYU safety Kyle Morell registered the first of his two interceptions of the game as he quickly snuffed out the Lobos' next possession. He grabbed an underthrown Funk bomb on the BYU 16-yard line.

Young took the offense and marched 84 yards in 11 plays, chewing up

3:42 on the clock in one of the longer halves of the game, with Waymon Hamilton rambling nine yards for the second Cougar score.

Hamilton, who was supposed to start off left tackle, saw the congestion at the line and scampered around the end untouched. With his first period score, Hamilton set a new career record, having logged 29 career TDs, breaking the mark he had earlier shared with Jeff Blane, a former Cougar rusher from the early 1970s.

With the BYU defense stopping the Lobos cold in four down, the Cougar offense showed a flair for the fancy, as a 39-yard TD toss from Stinnett to Pendleton capped a 42-yard, 21-play drive that put BYU on top 21-7.

Stinnett took the handoff from Young as he started to sweep right, and then pulled up and fired an on-the-mark strike to Pendleton as he slanted across the middle for the right side of the field and dashed in for six points.

BYU extended its lead to 38-7 at halftime by adding two Young scoring passes — a 13-yarder to Pendleton and a 16-yarder to Hudson — and a 35-yard Lee Johnson field goal.

New Mexico scored first in the third period, with Michael Johnson racing 39 yards down the right sideline with an option pitch. But the Cougar defense did its part, scoring with Young connecting with Pendleton for TD receptions Nos. 3 and 4, good for 11 and nine yards.

A five-yard Tiumaluhi delay touchdown run was set up by Bosco's first pass of the game, a 64-yard heave to Pendleton down to the Lobo 10-yard line. UNM added its final score of the day on a Derwin Williams reception of a 15-yard Funk pass.

## BYU-UNM stats

	NEW MEXICO	BRYHAM YOUNG	7	0	14	0	21
	25	10	21	7	66		
First downs	7	21	32				
Rushers-yards	42-269	89-252	32				
Passing yards	•	231	507				
Passes		16-34-2	81-37-1				
Punts-average	7-41.9	2-26.5					
Fumbles-lost	0-0	4-4					
Penalties-loss	14-128	6-87					
Time of possession	27:13	32:47					

### INDIVIDUAL LEADERS

Rushing — New Mexico, Johnson 11-90, Funk 15-26, Turrall 5-38, Brigham Young, Tiumaluhi 15-92, Young 5-31, Hamilton 3-32, Stinnett 1-10, Pendleton 1-10, Lee Johnson 1-10, Bosco 1-10.
Passing — New Mexico, Young 14-29-2-206, Williamson 2-5-1-25, Brigham Young, Young 24-30-1-340, Stinnett 1-1-4-39, Bosco 6-6-0-128.
Receiving — New Mexico, Williams 7-73, Whitehead 4-107, Brigham Young, Pendleton 9-18, Stinnett 6-56, Hudson 4-48.
Attendance — 84,740.

UNM BYU

First downs 21 32

Rushers-yards 42-269 89-252

Passing yards • 231 507

Passes 16-34-2 81-37-1

Punts-average 7-41.9 2-26.5

Fumbles-lost 0-0 4-4

Penalties-loss 14-128 6-87

Time of possession 27:13 32:47

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Over 40 rooms of PANIC Oct. 14-31,

The worst dreams, are now reality!

Visiting hours: 7:00 p.m.-11:30 p.m.

Cursed Grounds: University Mall Southeast corner

Many will enter,

But few will leave

Don't you dare come alone

Coupon Family Night Special

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limit

5 people per coupon



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- Deadline for regular Classified Ads: 10:00 a.m. 1 day prior to publication.

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Every effort will be made to protect our readers from deceptive advertising. If you believe the Universe does not indicate appropriate by the University or the Church.

Read our ad carefully before placing it. If you are not sure if publication is impossible to contact or cancel an ad until it has appeared.

Advertisers are expected to check the first insertion. In event of error, send a note to the classified department by 11:00 a.m. the first day after publication. We are responsible for any errors after the first day. No credits or adjustments will be made after that time.

Cash Rate: 3-line minimum  
\$1.00 per word.  
Full page rates:  
2 days, 3 lines ..... \$3.00  
2 days, 3 lines ..... \$3.32  
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5 days, 3 lines ..... \$7.35  
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• Adoption & Training  
• Special Notices  
• Miscellaneous  
• Situations Wanted  
• Help Wanted  
• Pet Wanted  
• Missionary Reunions  
• Classified Ads  
• Diet & Nutrition  
• Books & Poetry  
• Contracts for Sale  
• Room for Rent  
• Apartments for Rent  
• Furn. Apartments for Rent  
• Businesses for Sale  
• Houses for Rent  
• Income Property  
• Investments  
• Business Opportunity  
• Computer & Video  
• Books for Sale  
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**EMPIRE SOUND:** wants to do your dance. Professional quality, low cost. Mike at 224-2887 or 375-7444.

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**NEW PROVINCIAL DRUGS:** 8 different sizes, 8 oz. to 10 ft. x 2 ft. Quality construction. 450 E. 500 S. Provo. 377-8774 (Manager 477 S. 450 E.)

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Premiums too high? Call American Heritage Insurance. 225-8222.

## 7-Mother's Helper

**CARE FOR** workers in Greenwich, CT. Experience nec. Beginner Feb. 1984 for 8 hrs. minimum. Write V. Gwynn, 26 Valley Rd., Westport, CT 06880, 203-262-0720, ext. 84699 or 787-5822.

**MOTHERS HELPER** needed to care for 3 yrs old. Light housekeeping, etc. Call town Manhattan area. Salary nego. Non-smoker, start immediately. Call 375-7216, ext. 4028. A WARM & LIGHT atmosphere for 2 children and help with light household duties. Own transportation. Own vehicle. Call 617-861-9455.

**2-YOUNG WORKERS** couple, each seeking family for 1st child. Housekeeping, etc. Some housekeeping, etc. of animals, driver's license, Prvt. rooms, etc. Call 375-7216, ext. 4028. A WARM & LIGHT atmosphere for 2 children and help with light household duties. Own transportation. Own vehicle. Call 617-861-9455.

**3-CHILDREN ages 4-11, Babysitter & Cleaning, Salesperson for car & home audio equip. Prior experience. Contact Mrs. Royer 373-2855.**

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**BOYERS AUDIO** is interested



## Switch thrown, old crank phones replaced by dial

BRYANT POND, Maine (UPI) — An era ended as telephone company officials in a tiny Maine hamlet threw a switch transforming to dial what was believed the last remaining hand-crank telephone system in the United States.

In Elden Hathaway's living room, where the system's switchboard has stood 30 years, officials watched the last crank telephone call be put through precisely 2:02 p.m. EDT.

Then, with the flick of a switch, the 425 crank phones of Bryant Pond were to be replaced forever with dial phones.

"It's sort of a sad day in some ways and a happy day in others," said Hathaway, who ran the system from his home for three decades years before retiring in 1981 and selling it to the Oxford Telephone & Telegraph Co.

"I'll be glad to have it finally come to a conclusion, and a little regretful that somebody couldn't keep it going," he said.

### Protest

When Oxford announced plans to convert to dial phones, some local residents protested and formed the "Don't Yank The Crank Committee."

They petitioned the state Public Utilities Commission to force the new owners to operate a dual system, allowing subscribers to either switch to dial service or keep their crank phones.

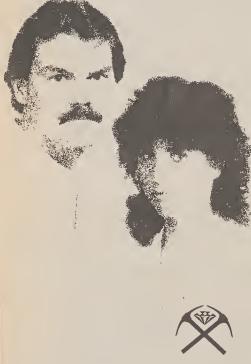
After a year of debate, the commission rejected the proposal of those who wanted to keep the magnetic system operational, clearing the way for modernization.

Working the switchboard on the final day were Hathaway's daughters, who have been crank phone operators since they were children.

The Depression-era phones, consisting of a cradle phone and an oak box with a crank on the side, are being sold to subscribers for \$3 each. The rest of the equipment, including the switchboard and candlestick phones — will be auctioned off.

"I hate to see it go like anyone else, but this has to happen sometime," said Robert Jamison, general manager of Oxford.

## An offer that can't be excelled.



When you purchase a diamond setting of  $\frac{1}{4}$  carat or larger, and a men's wedding band, at Provo's most competitive prices. We at Pioneer Diamond will include, 300 FREE Wedding Announcements, FREE color photography and 10 FREE color engagement proofs. Come in and see why at Pioneer Diamond, "You can't pick a better value."

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470 North University • Provo, Utah • 377-2660

**75¢ OFF**  
on any dozen donuts,  
at any time, on any day,  
at any Winchell's.

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**Winchell's**  
**Donut House**



Musical group Cambridge took part in the music video revolution by taping a video for Vitagram Production Company. The videos offer performers the opportunity to gain publicity and be in the spotlight.

## Music video revolution alive in the state of Utah

By SUSAN ROUCHE

Staff Writer

From MTV to the music video variety program, the music video revolution is moving into Utah. It's been a year since the end of the decade that MTV was to the '80s what the Beatles were to the '60s," said a disc jockey of the number one FM station in Los Angeles.

Utah is prepared for this new invasion. "Utah is a very capable state. We have video and audio facilities that are as good as any in Hollywood," said Mike Whipple, who is working with Vitagram Production Company in the production of video variety shows and a local level creative.

"We are working with local talent from Utah and surrounding states to provide family entertainment to cable and network stations," said Whipple. "We have the power to launch groups who don't have the money to launch themselves. We give them that television magic."

Whipple puts together variety shows that include singles, contemporary, country, gospel, rock and even some new wave, said Marilyn Whipple, partner with her husband in the production of variety shows.

"We are different than MTV. Our show is versatile. Our main emphasis is not just on hard rock. We don't use story lines that sometimes have nothing to do with the song. MTV is depressing to me," she said.

### Offers more than radio

MTV offers more than radio. It provides emotional stimulation of both the audio and visual, said Scott Gandy, a disc jockey at a local radio station.

"I predict it's in about 10 years radio will be both audio and visual. They'll be two inches that will carry in their pockets and listen to and watch anytime," Gandy said.

Local record stores also feel the impact of MTV. "When Krokus came in concert, we bought a bunch of their records, but didn't sell them after their concert. We sold their records after their new video came out," said Frank Farrell, an assistant manager of a local record store.

"We watch the MTV charts which are printed in trade papers to see which records to stock up on," Farrell said.

Videos are not only helping record sales of established groups, but they are also providing new opportunities to local artists. "A lot of new artists are selling music that wouldn't have sold before," said Farrell.

"Right now bands who want to do videos are in a good position, because MTV needs the product," said Mike Schardt, a BYU graduate in film directing

with a minor in cinematography. Schardt directed the photography and cameras for the Brian Chatter Band's MTV-type video.

If a band is really smart, and they have some really good stuff, they will have to exploit them, and not just wait for things to happen," said Schardt.

Whipple said they have had no trouble finding new talent. "It will be quite a while before we saturate the field of talent, if ever. We even get a lot of our talent from BYU."

### Quality vs. quantity

Because we are getting so much talent and expanding, we have to be careful not to lose quality. We want the finished product to be professional.

We want to show a sensitivity to the people we are producing, because they are in it and doing their best.

"It is a tremendous break in these people's lives. Many of them have come to a stalemate, because they lack not only the money it takes to make it big, but also the energy," Whipple said.

"Many people question the reason we are taping variety videos in Salt Lake City." Marilyn Whipple said. "We are trying to bring the best talent and the best people here, but there is a lack of drug-culture followers. We are impressed with the caliber of people that are in this area."

Cambridge, one of the bands that was taped for the next variety show, has been together for six years. Many of its members are former Young Ambassadors, said Jerry Allman, a singer for the band.

### Offers expansion opportunities

"This program is a good opportunity for publicity. We would like to go professional and work on our band full time, so we like to take advantage of opportunities like this. We are really appreciative of the chance to do it," Allman said.

There are economical benefits from the music video revolution also. "This kind of set up is a boost to the economy," Whipple said. "We use local talent, expand our studio, so there is new money right here in the community. There is a multiplying effect, because it stays right here with the employees and their families."

The video variety programs do not cost as much as an MTV-type tape which can cost up to \$200 per program. "We spend one night working on 13 or 14 songs, working with approximately two groups a night. MTV can spend days working on one album. They go for the special effects; whereas we go for the concert effect," said Art Reid, director for the video variety shows.

## Nazi boxcar reminds Jews of war horrors

DALLAS (UPI) — A railroad boxcar, its paint faded and its iron-work rusted, sits on wooden blocks in front of the Jewish Community Center of North Dallas.

A reminder of a black era in world history, the boxcar was built in 1939 and taken to Treblinka where his entire family was put to death. Jacobs, 14 at the time, was shuttled from one camp to another for five years.

He was rescued by U.S. troops on May 14, 1945, from the Mauthausen camp in Austria and brought to Dallas when he was 19. Jacobs now runs an iron scrap business. He and his wife of 35 years have three sons and a daughter.

"When Americans are told about boxcars they think of them as big and huge. This boxcar was built to hold 12 cows," Jacobs said of the vehicle which is about 35 feet long, 10 feet wide and 10 feet high.

"The one I was packed into along with my family and about 100 others was about this size. I was in one corner of the car, my mother in another and the rest of the family somewhere else."

"I could hear them screaming. Every time I enter this car, I can hear my mother and sisters screaming. I never saw them again. Today, I can still smell and see the tears, blood, corpses in this car."

The boxcar, identified by the faded letter "B" on its side as belonging to the National Railroad of Belgium, was one of thousands used by Nazis to transport Jews from throughout Europe to

concentration camps.

Jacobs said his parents, three brothers and two sisters were transported to the ghetto of Belzberg to the Jewish organization Workmen's Circle, which organized the display that is part of the Holocaust Studies Center.

"I want this constant reminder of what the Nazis did to us," he said.

Jacobs, whose innumerate 499 tattooed on his forearm, said he brings back memories to no place else. Some refugees inside.

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